

T H E   S F & F   N E W S L E T T E R

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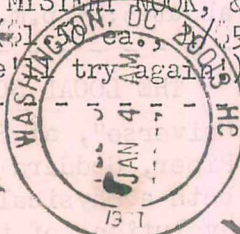
In Brief --

Several changes taking place in the new year, with a year's experience under our belt with the new 'zines: (1) We have partially solved our publishing problem, with THE MYSTERY NOOK at least temporarily farmed out (anyone want to publish TSJ and/or TG?) and someone to do electrostencilling for us cheaply, but we still urgently need some way of getting our offset work with heavy blacks done cheaply, for covers & folios; (2) Including fanzine "reviews" in SFN and TSJ hasn't worked out; the former is too crowded, and the latter is too slow. So--THE JOURNAL SUPPLEMENT will come out bi-monthly, max. 10 pp., with the fanzine reviews and anything else there may be room for; it will be mailed out with TSJ to all TSJ subbers and to people whose fanzines are reviewed who also get TSJ; it will go out to others whose fanzines are reviewed within as published, and will also be available separately from TSJ for 30¢ ea., 4/1, in case anyone wants it in a hurry. (3) TSJ #88 and #89 are coming out almost simultaneously, and will be mailed in same envelope, along with TJS #201 and 202 (which should clean up all '76 fanzines). Leinster issue will now be #90, with Asimov issue #91. All of #88 and most of #89 have been typed, and are now being run off. (4) We are just about out of everything--we urgently need cover art, illos (no heavy blacks, please, on illos), long and short reviews of anything related to field, articles, columns, bibliographies/checklists, LoC's, news, etc. (5) We welcome short items, newsy letters, etc., for inclusion in SFN--as long as they contain newsworthy material/information which may be of interest to SFN readers. And, of course, we always need ads, newspaper & magazine clippings of reviews and other SF/Fantasy-related material, and the like. (6) To finish cleaning up 1976 backlog, there will be a mid-January issue of SFN (already half-typed). (7) You'll see other changes starting in Feb., and SFN #17 will throw out quite a few ideas for new features and the like for SFN and TSJ. (7) Merry Christmas and Happy New Year!

SFN is at least monthly. It & its mystery & games counterparts, THE MYSTERY MONITOR & THE GAMING NEWS, are 30¢ ea., 4/1 or multiples thereof (4/1.25 outside N.America). Assoc. genzines, THE SF&F JOURNAL, THE MYSTERY NOOK, & THE GAMESMAN, are approx. quarterly, 40-60 pp., \$1.25 ea., 4/1.25 ea., 4/1.5 outside U.S.). Ad inf in #13; Address Code meaning in #6 and (we try again!) in #17. --- DLM

M-PRESS

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ESFA REPORT

Minutes of Eastern S.F. Assoc. Meeting of 7/11/76 (by Allan Howard, ESFA Secretary).

The meeting was called to order by Director Fogaris at 3:35 p.m., with an attendance of 8 persons. The Secretary's minutes and Treasurer's report were given and accepted. The treasury benefited by the sum of \$11.55 from a flea market of donated material, prior to the opening of the meeting.

John J. Pierce reported on the SF convention held at the McAfee, N.J. Playboy Club. It was attended by, among others, Hal Clement, Theodore Sturgeon, C.L. Moore, Stephen Fabian, and Fred Pohl. There were panels and a writers' workshop. Attendance was something under 1,000. The Fantasy Convention held in N.Y. at the Statler-Hilton Hotel on Halloween weekend attracted between 500 and 600 attendees. The high spot was the talk given by C.L. Moore on her life with Henry Kuttner and their unique writing collaboration. There was also a panel of editors.

Mike Fogaris displayed his copies of recent Necronomicon Press facsimile reproductions of early writings by H.P. Lovecraft. These are: THE PAWTUCKET VALLEY GLEANER (.345 postpaid) containing Lovecraft writings from 1906, THE PROVIDENCE AMATEUR of June 1905 (\$.100 ppaid), and writings in THE UNITED AMATEUR, 1915-1925 (\$.570 ppaid). These three publications are available from: Marc. A. Michaud, 101 Lockwood St., W. Warwick, RI 02893.

John Pierce reviewed The Final Circle of Paradise, by Arkadi & Boris Strugatski (DAW Books #218).

General conversation covered a wide range of science-fictional topics.

The meeting adjourned at 5:17 p.m.

Minutes of the ESFA Meeting of 5/12/76 (by Allan Howard, ESFA Secretary).

The meeting was called to order by Director Fogaris at 3:27 p.m., with an attendance of 9 persons. The Secretary's minutes and Treasurer's report were given and accepted.

Allan Howard reported that Camille Cazedessus was selling out his entire Burroughs collection, and that ERB-DOM was advertised as for sale as well. Mike Fogaris displayed a reproduction of the March, 1923, 1st issue of WEIRD TALES. It is available from SFACA, 2850 Ulloa St., San Francisco, CA 94116, at \$10.00, with an extra \$1.00 for a two-color cover, and 50¢ for insurance. Mike also showed a copy of Barsom: ERB and the Martian Vision by Richard A. Lupoff from Mirage Press, for \$7.50. The second issue of COSMIC FRONTIERS (an occult magazine, \$1.50) begins serialization of Stapledon's Last and First Men. The Nov. 22, 1976 issue of PEOPLE'S MAGAZINE contains an informative article on Isaac Asimov, and Andy Porter's ALGOL (Winter, 1977) has an Asimov interview by Darrell Schweitzer. Love Stories, an anthology of 28 stories by well-known authors, edited by Martin Levin from Quadrangle (the NYTIMES Publishing Co.), contains an Edgar Rice Burroughs story. Fogaris also showed a copy of SF COLLECTOR #1, published at \$1.25 by J. Grant Thiesson, 943 Maplecroft Rd., SE, Calgary, Alberta T2J 1W9, Canada. It contains a complete Ace Book index.

Ted Engel showed movies taken at the Midamericon and 1976 Midwestcon.

It was voted to move the next meeting from January 2 to January the 9th.

The meeting adjourned at about 5:05 p.m.

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THE LOCAL SCENE

Free Talk: "Man's Place in the Universe", at Smithsonian Air & Space Museum, 12:30 p.m. 26/1; speaker Dr. George Piper, Goddard Space Flight Center; "Man's place in the universe is examined from both a physical and intellectual point of view, from the Copernican and Darwinian revolutions of the past to the revolutions in the ability to explore and communicate beyond Earth." ## Albert Einstein Spacarium: "Cosmic Awakening" every hour 11 a.m.-4 p.m.; \$1 adults, 50¢ children, students, over 65; "shows the human concept of the universe as it has changed over the past 200 years and is likely to change in the next century." ## Smithsonian Puppet Theatre: "Peter and the Wolf" and "The Sorcerer's Apprentice" thru 1/9; "Beauty and the Beast" opening 19/1; for info, etc., call 381-5395. [Source: 1/77 Smithsonian Calendar]

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## S. F. PARADE

Reviewer, David Bates:

The Spell of the Yukon, by Robert Service (Dodd, Mead & Co.; hb) -- Robert Service, the poet of the Yukon, wrote dozens of books of verse and a few novels. He is of the old school, and his verse is often called doggerel, but it has outlasted that of most of his contemporaries. There is much of a fantastic nature in his work, particularly in this book (originally published in 1907, according to the notes in the 1969 edition; I thought it was earlier, but perhaps I am wrong). "The Lure of Little Voices" is still the best piece ever written that tells how, if not why, some men seek the lonely solitude. "Cremation of Sam McGee" is the story of a frozen corpse, reviving at its cremation and enjoying the fire--the first time it had been warm since coming to the North. A book that is not for everyone, but if you like Kipling, you will probably like Service as well. (Incidentally, both Hank Snow and Stuart Hamblen have recorded albums in tribute to Service, using many of his verses set to music, and they were well received by the country-music audience.)

Reviewer, Stan Burns:

The Towers of Utopia, by Mack Reynolds (Bantam T6884; '75; \$1.50) -- This turkey must have been sitting on the shelf since about 1952. It reads that way.... Reynolds fills this poorly thought-out novel with pseudodollars, pseudocities, and pseudowriting. (Since when does he expect that in 25 years we'll be referring to pseudo-anything? ~~When was~~ the last time anyone said: "You like my sweater? It's a new synthetic fiber called nylon." Not to mention having a character look for his "slipstick"--and we are now in the age of the electronic calculator. Or have his only female character say "golly", of all things?) ~~in~~ The novel is divided into four sections, each dealing with one of four main characters from its viewpoint. All the major characters are meritocrats--in a system which supposedly means advancement according to ability--who govern/run a large housing complex/skyscraper which has not only apartments, but also services: restaurants, car rentals, etc. (not unlike a convention hotel). He fails to deal with problems like schools--commuting to work--any form of entertainment other than bars. In each section he introduces a problem for his characters to work out, which gives him a chance to explain the running of the "deme". Unfortunately, while it is an interesting idea, he bogs down quite often in the "I don't quite understand how this works...." type of writing--slowing the narrative (what there is of it) with long, boring descriptive passages. Now this type of explanatory writing is unbelievable enough, but I find it utterly boring to boot--and more so when it occasionally happens in real life. All in all, a rather poor effort. Avoid....

Reviewer, Jim Goldfrank:

Star Prince Charlie, by Paul Anderson & Gordon Dickson (Berkley Books, '76, 139 pp.; \$1.25; pb) -- Do you remember Hokus? If not, scout up a used copy of Earthman's Burden by the same authors. These extremely strong and intelligent teddy bears fantasize episodes from Terran fiction and manage to come out on top of real live situations while acting out their fantasies. I can never forget a Hoka Sherlock Holmes, or Hoka cowboys and Indians. The most uproarious was Hokus as J.E. Smith heroes charging in against baddies, with space axes. No matter if your foe is superior in numbers and firepower, if you are a Hoka and think yourself unconquerable. ~~#~~ Space captain Stuart's son Charlie has a Hoka tutor, playing the role of an Oxford don at the moment. Travel is broadening, so they find themselves on a planet with a medieval culture and Machavellian politics. Charlie is seized upon to be a puppet liberator against a tyrant by a rebellious lord whose aim is not to bring freedom, but to take over himself. Charlie is no puppet, and the Hoka fantasizes himself into Hector MacGregor, a supporter of the Bonnie Prince against the British. Brains, courage, and lucky mischance win the day. ~~##~~ I can imagine these good authors sitting down with a few liters of beer apiece, and putting together this farce for their own amusement, not to mention a few shekels.

(Over)

S.F. PARADE: Book Reviews (Continued) --

Then with a novel divided into chapters, they named these chapters with titles of books and plays that you will recognize. # Here is a novel that may have been written as a prank, and that makes good light entertainment.

Reviewer, Steve Lewis:

(Rated A-F, best to worst)

Jeremy Case, by Gene DeWeese (Laser #36; c.1976; 1st publication, 7/76; 190 pp.) -- An alien something saves Jeremy from death in a fiery plane crash, taking him as a host, rebuilding his shattered body, giving him the powers to heal himself--and others. Jeremy slowly discovers his new powers. At first he can save only those he loves, or those with whom he can establish favorable emotional contact. As barriers fall, the agonizing question becomes how to decide who lives, and who dies. Or rather, who decides? # The characters are not deep, and DeWeese only begins to get the most out of the situation. Still, the story he tells feels right, and without a lot of fanfare it gets the reader involved in the growing complexity of Jeremy's life. (B)

A Plague of All Cowards, by William Barton (Ace #66780; c.1976; 1st printing, 8/76; 147 pp.) -- This cosmic manhunt reads like a PLANET STORIES update. An attempt to bomb the Ninth Conclave of the Colonial Congress of Terrestrial Peoples fails, and on the heels of the would-be assassin are two ships of the Starovers. Behind the scenes, plotting away, is the Oracle, an enigmatic combination of telepathic powers. # What we get in addition is a handy travelogue/historical guide to the 41st century. The plot is slight, murky and rambling, pretentious but promising. I think it's overbilled as "Ace Science Fiction Special 9"--there's not nearly enough weight behind it. (C)

Reviewer, Don Miller:

(Rated 1-9, best to worst)

A World Out of Time, by Larry Niven (Holt, Rinehart & Winston, '76 (based on "Rammer" in 11/71 GALAXY, and serial in GALAXY in '76; \$7.95; 243 pp.; dj by Rick Sternbach; also SFBC '76, \$1.98, 214 pp.) -- Cryogenically frozen Jaybee Corbell is awakened in the 22nd Century by the State, which has transferred his personality and memory into the body of a young criminal whose mind they had wiped clean. Corbell is trained as a spaceship pilot and sent into space to see several planets for future human needs. However, Corbell revolts, and heads for the galactic core to do a bit of exploring on his own. His experience at the core throws him 3,000,000 years into the future, and when he returns to Earth, things have (naturally) changed a bit. For example, Earth is now in orbit around Jupiter, and the sun is a young red giant. # Corbell, who has aged considerably on his odyssey through space and time and hasn't much longer to live, lands on a very sparsely populated Earth, where he is captured by an old woman who has been living in zero-time for most of the past 3,000,000 years, waiting for a space explorer to return to Earth so she can obtain the secret of dictator-immortality from him. Corbell escapes--his quest to solve the mysteries of the past 3,000,000 years now expanded to include finding the long-lost secret of dictator-immortality. He makes his way to Anrartica, where he is again captured--this time by the Boys, almost immortal survivors of a war with the Girls. There he meets the former dictators, who are kept as slaves by the Boys and used as a source of future Boys, and who have no knowledge or memory of their former immortality. He escapes again, and.... # Enough said! There's not very much plot here, but that's not important. The book is really an odyssey into the far future, and a look at how things might be then, and how they came about. The Earth of 30,000 centuries from now is an interesting place, with strange animal mutations such as cat-snakes, pygmy elephants, and the like, as well as the modified humans still surviving on the planet. However, I found myself repeatedly thinking that things hadn't changed as much as one would have expected in 3,000,000 years--and I didn't feel that sense of wonder and awe that I have felt from reading about other far-future odysseys. The people, animals, architecture and technology on this far-future Earth were more like what one would expect, given current trends in these areas, 3,000 years from now rather than 3,000,000. I sup-

(Cont. next page)



S.F. PARADE: Book Reviews (Continued) --

pose Niven postulates long periods of zero-growth and stagnation.... Nevertheless, I enjoyed this, my first Niven book, and will have to read much more of his work. Rating -- 3.

The Long Twilight, by Keith Laumer (Putnam's, '69; 222 pp.; dj not credited; a shorter version appeared in GALAXY, 3-5/69, as "And Now They Wake") -- When the first broadcast power station on Earth is activated, it has effects undreamt of by its designers. A long-dormant force on top a mountain near the station is awakened, and the superstitions concerning the area prove well-founded. A strange and very powerful vortex develops in the Atlantic, producing an unending storm which devastates much of the East Coast. In a maximum-security Federal prison, an unaging prisoner who has been in Federal custody as far back as the records go, goes berserk and smashes up the place with his bare hands. And a scarred alcoholic many hundreds of miles away suddenly throws off the habit and miraculously loses his scars and the wound he has carried with him since the Civil War. The prisoner escapes, and he and the former alcoholic head for the same place, for a confrontation which has been overdue for well over 1,000 years. The book is somewhat episodic, as Laumer jumps back and forth from prisoner to alcoholic to power station to Atlantic to mountains, etc., to follow each of the separate threads he will weave together at the end. And the flow is not helped by the italicized interludes between chapters where we flashback to visit various points in Earth's past, following the two protagonists forward as they fight an eternal duel-to-the-death in the form of various legendary characters. Nevertheless, it is all skillfully done, and The Long Twilight is a fast-moving, suspenseful story that I found very difficult to put down. (My only quibble is that I found the ending a bit disappointing and anti-climatic--not a bang, but a whimper--and the weakest part of the fabric Laumer has been so deftly creating.) Rating -- 2.

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 THE CON GAME: January, 1977

CHATTACON II -- 7-9, Admiral Benbow Inn, Chattanooga, TN; \$5 (Banquet \$6); no GoH or MC; Art Show, Auction, Hucksters, Discussion Groups, Fan Awards, Beer & Refreshments, Films; for info, etc.: Irvin Koch, %Chattanooga Bank Bldg., Chattanooga, TN 37402. /Source: Flyer/

WINTERCON III -- 7-9, Sheraton-Regal Inn, Hyannis, MA; \$2; Movies, Parties, Whirl Pool Bath; Rooms \$19 Single, \$24 Double, \$30 Triple, \$36 Quad; for info, etc.: NESFA, POBox G, MIT Branch PO, Cambridge, MA 02139. /Flyer/

PHILCON 76.1 -- 14-16, Benjamin Franklin Hotel, Philadelphia, PA; \$6; Principal Speaker, Donald A. Wollheim; Art Show, Auction, Films, Hucksters; for info, etc.: Meg Phillips, 4408 Larchwood Ave., Phila., PA 19104. /Flyer/

CONFUSION 14 -- 28-30, Ann Arbor Inn, Ann Arbor, MI; \$6; Pro GoH: Paul Anderson; Fan GoH: Ro Lutz-Nagey; Special Pro Guests: Lester & Judy-Lynn del Rey, Gordon R. Dickson, Fred Pohl, Clifford Simak, Jack Williamson, / numerous other pro authors; Illuminatus Light Show, special L5 Society presentation, numerous small-group seminars, video exhibition by Spare Chaynge Multi Media, Banquet (\$9), Panel Discussion w/Fred Pohl & Jack Williamson ("The Art, Science, and Combat of Collaboration"), and much more; Rooms: \$19 Single, \$25 Double; Hucksters, Program Book, etc.; for info, etc.: Larry Ward, 112 Worden, Ann Arbor, MI 48103. /Flyers/

STAR TREK CON SEATTLE -- 29-30, Olympic Hotel, Seattle, WA; GoH's: Robert Heinlein, David Gerrold, Kelly Freas, Harlan Ellison, the Trimble, Whitney, Malone; ST/SF programming; SF films; \$13.50; for info, etc.: Barb Dryer, 5762 Knight, Seattle, WA 98107. /KARASS 27/

QUARTERLY MEETING OF THE GOLDEN RADIO BUFFS OF MD., INC. -- 22, 7:30 p.m.; Theme: A Tribute to Jack Benny; St. Mathias Church Hall, 6400 Belair Rd. @ Cedonia Ave., Baltimore, MD; for info: Gene Leitner, 3127 Wallford Dr., Apt. D, Dundalk, MD 21222. /ON THE AIR 5:2/

MONTHLY MEETING OF POTOMAC RIVER SCIENCE FICTION SOCIETY -- 14, 8 p.m.; talk by member of World Future Society on Future of the Human Brain; for info: Jeanie Dunnington, 10419 Lorain Ave., Silver Spring, MD 20901 (593-3619); at Wheaton Regional Library, Ga. Ave. & Arcola, 1½ miles N. of Beltway. /PRSFS Meeting Notes/

More from Martin Wooster: Gregg Press will reprint Andre Norton's seven-volume Witch World series in March. Each book will have a dust jacket by Jack Gaughan, a map by Barbi Johnson, and an introduction by Sandra Miesel, and will cost \$.75 (or \$50 for the set). ## I seem to be reading more fantasy these days. I have just finished Flashing Swords! #2, with three novelettes and a novella. The novella was by Andre Norton, and was a very fine tale of the Witch World, but the Moorcock adventure, with Elric, "The Jade Man's Eyes", was incredible--one of the better S&S tales. ## I will note that Kingsley Amis' The Alteration has gotten at least one plug from an SF writer. If you check Harry Harrison's notes to his story in Epoch, you will see that he makes a reference to this story, still in progress, and recommends it highly.... ## I recently reviewed Stellar Short Novels for SF BOOKLOG; I found the Dickson tolerable, the Weinstein adequate, and the Offutt unbearable. ## I'd like to see a review of Chalker's A Jungle of Stars in TSJ. Chalker did, after all, dedicate it to WSFA. /So would we--but we never got the 11/76 package of Ballantine review books which contained this book, so we can't do it on this end. Anyone? ## Kirby McCauley, described in PUBLISHERS WEEKLY as the "New York agent for the Howard estate in Texas", has sold the rights to reprint 15 Robert E. Howard books, including six Conan titles, to Berkley for a \$300,000 advance. First books in this series will appear in March. No reports on what Glen Lord, Lin Carter, or Sprague de Camp had to do with the settlement. ## Ballantine will launch a new SF and fantasy publishing subsidiary, Del Rey Books, in March. Headed by Judy-Lynn and Lester del Rey, Del Rey Books will publish 12 titles in March, with 6 new books or re-issues to follow each month thereafter. Authors with new or reprinted books coming from DRB include: Foster, Herbert, Dickson, Heinlein, Niven, Gerrold, McCaffrey, Silverberg, Anderson, de Camp, James White, Brian Daley, and Dick. Lead titles include: Bova's Millennium (orig. Random House), Nimoy's I Am Not Spock (Celestial Arts), the movie tie-in of Star Wars, and new works by Pohl and Niven. The Fantasy line of Del Rey Books, headed by Lester, will print a new book by Peter S. Beagle, and The Sword of Shannara by Terry Brooks (a large-format paperback illustrated by the Brothers Hildebrandt). This April book has already been selected by the Literary Guild.

The Local Scene (Revisited) -- Free films in PGC Library System in Jan.: 29/1, Journey to the Outer Limits (2 p.m.; Bladensburg Branch); Chapters from Flash Gordon serial with regular 7:30 adult films at Hillcrest Heights Branch on 6/1 ("The Planet of Peril"), 13/1 ("The Tunnel of Terror"), 27/1 ("Captured by Shark Men"); also with Children's films at 2:00 p.m. at Magruder Branch; on 15/1 ("The Planet of Peril") and 22/1 ("The Tunnel of Terror"). Rock Creek Park Jan. Programs (free): 23/1, Outdoor Star-Gazing; meet at Nature Center at 5 p.m.; all ages welcome; cancelled if cloudy. Children's Planetarium Show 1:15 p.m. Sats. & Suns. (30-min. introd. to planets & constellations for youngsters, ages 4-7, accompanied by adult. Planetarium Program 4:00 p.m. Sats. & Sundays, "Stories from Under the Sky" (legends about the 12 Zodiac constellations); min. age 7 years. Library of Congress: "Beginnings--Man's Quest for New Frontiers" thru 31/1; "Mars--Reality and Fantasy" (NASA photos juxtaposed with earlier imaginings), 2/1-31/3. WBJC-FM (91.5), 7 p.m.: 3/1 (Shadow: "The Green Man"); 11/1 (Suspense); 12/1 (Escape: H.G. Wells' "The Man Who Could Work Miracles"), 19/1 (Suspense: "The Hitchhiker", w/ Orson Welles), 26/1 (Lights Out: "The Ugliest Man in the World"). ## Book Discussion: Ursula LeGuin's Dispossessed, Twinbrook Library, Rockville, MD, 7:30 p.m. ## Film (1935 version of She) at AFI 4/1, 6:30 & 9 p.m.; also note abridged version of Solaris still at the Key.

Miscellany -- Jon Coopersmith notes: "Of interest is the new Smithsonian Air & Space Museum Shop. Among other sections, it possesses a wall of science fiction books, mainly the well-known authors (i.e., Asimov, Niven, Clarke). An extra tidbit to an already excellent museum." ## T.L. Bohman notes: "I think you missed your morning coffee. 'Catch That Zeppelin!' was by Fritz Leiber and appeared in the March F&SF. And KARASS 22 lists it on the Hugo ballot." (We goofed in our Hugo winners list.)



## THE STEADY STREAM.....: Of Things Rec'd Thru 31/12/76

Books (Hardback):

The Best of Fredric Brown, ed. Robert Bloch (Nelson Doubleday; SFBC; '76; viii + 280 pp.; dj by Richard V. Corben; \$2.49) -- Introduction, "A Brown Study", by Bloch; C9 stories: "Arena" (ASTOUNDING S.F. 6/44); "Imagine" (F&SF 5/55); "It Didn't Happen" (PLAYBOY 10/63); "Recessional" (DUDE 3/60); "Eine Kleine Nachtmusik" (F&SF 6/65; w/ Carl Onspaugh); "Puppet Show" (PLAYBOY 11/62); "Nightmare in Yellow" (DUDE 5/61); "Earthmen Bearing Gifts" (GALAXY 6/60); "Jaycee" (F&SF, '55); "Pi in the Sky" (TWS W/45); "Answer" (Angels and Spaceships, '54); "The Geezenstacks" (WEIRD TALES 9/43); "Hall of Mirrors" (GAL 12/53); "Knock" (TWS 12/48); "Rebound" (Nightmares and Geezensticks, '61); "Star Mouse" (PLANET STORIES 2/42); "Abominable" (DUDE 3/60); "Letter to a Phoenix" (ASF 8/49); "Not Yet the End" (CAPTAIN FUTURE W/41); "Etaoin Shrdlu" (UNKNOWN 2/42); "Armageddon" (UNK 8/41); "Experiment" (GAL 2/54; in "Two Timer"); "The Short Happy Lives of Eustace Weaver" (I, II, & III) (EQMM, '61, as "Of Time and Eustace Weaver"); "Reconciliation" (AaS, '54); "Nothing Sirius" (CF Sp/44); "Pattern" (AaS, '54); "The Yehudi Principle" (ASF 5/44); "Come and Go Mad" (WT 7/49); "The End" (NaG, '61).

A Pictorial History of Science Fiction, by David Kyle (Hamlyn, U.K.; '76; \$7.98 in U.S.; 174 pp.; fc by Howard V. Brown (TWS 10/36), bc by Frank R. Paul (AS 4/42); 9 1/4" x 13") -- Preface; Introduction; chapters covering the following periods: Pre-19th Century; 19th Century; 1895-1920; 1910-1926; 1926-1936; 1936-1946; 1946-1956; 1930 on and up; 1956-1969; 1976, 1984 and 2001; Bibliography, Acknowledgements, and Index. Handsomely illustrated, with countless b&w and color reproductions of illustrations, covers of prozines/books/etc, book plates, film stills, etc.--thorough coverage of the field (even includes b&w Bode cover from TWJ #61!). One of the best of the illustrated SF histories we've seen to date.

Realms of Wizardry: An Anthology of Adult Fantasy, ed. Lin Carter (Doubleday; '76; \$7.95; xv + 269 pp.; d.j. by Robert Aulicino) -- Introduction, "The Horns of Elf-land", by Carter; 5 sections, w/stories as follows: I. "Fantasy as Legend" ("The Hoard of the Gibbelins", by Lord Dunsany (The Book of Wonder, '12); "The Doom that Came to Sarnath", by H.P. Lovecraft (MARVEL TALES 3-4/35); "Black Lotus", by Robert Bloch (UNUSUAL STORIES I:2, '35); "The Gods of Earth", by Gary Myers (Nameless Places, '75)); II. "Fantasy as Satire" ("The City of Philosophers", by Richard Garnett; "Some Ladies and Jurgen", by James Branch Cabell (THE SMART SET 7/18); "The Book of Lulltime", by Donald Corley (The House of Lost Identity, '27, as "Figs")); III. "Fantasy as Romance" ("The Descent Beneath Kor", by H. Rider Haggard; "The Whelming of Cherkis", by A. Merritt (The Metal Monster, MM #41); "How Orcher Broke the Koph", by Hannes Bok (UNKNOWN 12/42)); IV. "Fantasy as Adventure Story" ("Swords of the Purple Kingdom", by Robert E. Howard (King Kull, '67); "The Goddess Awakes", by Clifford Ball (WEIRD TALES 2/38); "Quest of the Starstone", by C.L. Moore & Henry Kuttner (WT 11/37)); V. "New Directions in Fantasy" ("Liane the Wayfarer", by Jack Vance (from The Dying Earth, '50); "Master of Chaos", by Michael Moorcock (FANTASTIC, '64); "The Linde's Song", by Roger Zelazny (FANTASTIC 6/65)); / suggestions for further reading.

A Scanner Darkly, by Philip K. Dick (Doubleday; '77; \$6.95; 220 pp.; dj by The Quays) -- A "totally spaced-out" dope dealer c. 1986, Bob Arctor, becomes a "vague blur" he calls Fred when he dons a "scramble suit". But as he gets deeper and deeper onto drugs, "his two personalities--pursued and pursuer--launch him into a schizoid nightmare", as he no longer knows which of the two he really is.

Starlight: The Great Short Fiction of Alfred Bester (Nelson Doubleday; SFBC; 409 pp.; '76; wraparound dj by Jack Woolhiser; \$3.98) -- All the stories from two collections: The Light Fantastic (7 stories: "5,271,009" ('54); "Ms. Found in a Champagne Bottle" (STATUS MAGAZINE, '68); "Fondly Fahrenheit" ('54); "The Four-Hour Fugue" ('74); "The Men Who Murdered Mohammed" ('58); "Disappearing Act" ('53); "Hell is Forever" ('42)) and Star Light, Star Bright (9 stories, 2 articles: "Adam and No Eve" ('41); "Time is the Traitor" ('53); "Oddly and Id" ('50, as "The Devil's Invention"); "Hobson's Choice" ('52); "Star Light, Star Bright" ('53); "They Don't Make

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THE STEADY STREAM....: Of Hardbound Books Rec'd Thru 31/12/76 (Cont.) --

Life Like They Used To" ('63); "Of Time and Third Avenue" ('51); "The Pi Man" ('59); "Something Up There Likes Me" ('73); "Isaac Asimov" (PUBLISHERS WEEKLY, '73); "My Affair with Science Fiction" (SF HORIZONS, '75).

To Quebec and the Stars, by H.P. Lovecraft (Donald M. Grant; '76; \$15; 318 pp.; 10 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ "; ed. by L. Sprague de Camp; wraparound dj by Robert MacIntyre) -- This handsome volume comprises a collection of non-fiction writings unearthed by de Camp while he was preparing his recently published Lovecraft biography. It is divided into four sections; with contents as follows: "Science" ("Trans-Neptunian Planets" ('06); "November Skies" ('15); "June Skies" ('16); "May Skies" ('17); "The Truth About Mars" ('17)); "Literature and Esthetics" ("Metrical Regularity" ('15); "The Allowable Rhyme" ('15); "A Reminiscence of Dr. Samuel Johnson" ('17); "The Literature of Rome" ('18); "What Belongs in Verse" ('35)); "Philosophy" ("The Crime of the Century" ('15); "Nietzschism and Realism" ('21); "A Confession of Unfaith" ('22)); "Travel, Description, and History" ("A Descent to Avernus" ('29); "Some Dutch Footprints in New England" ('33); "The Unknown City in the Ocean" ('34); "A Description of the Town of Quebec" ('31)). Will have more to say on this in THE SF&F JOURNAL, after we've finished reading it.

A World Out of Time, by Larry Niven (Holt, Rinehart & Winston; SFBC; \$1.98; '76; 214 pp.; dj by Rick Sternback (nice!)) -- The story of one man's odyssey into the far future (3,000,000 years), and the Earth he finds when he arrives. (Our review of this will appear in SFN #16 or 17, as space permits).

Books (Quality Paperbacks):

Black Easter, by James Blish (Avon Equinox #31724; SF Rediscovery Series #27; \$2.25; 3/77; orig. '67 by GALAXY as "Faust Aleph-Null", and in hb by Doubleday in '68 under current title; 165 pp.; cover not credited) -- "A malevolent dealer in futuristic weapons harnesses the demons of the underworld for a raid on the Universe."

Revelations, by Barry Malzberg (Avon Equinox #31716; SF Rediscovery Series #26; \$2.25; 3/77; orig. '72 by Avon(?); 152 pp.; cover not credited) -- "A disillusioned spaceman, the 29th man on the moon, comes unglued on a sadistic TV talk show!"

Books (Other Paperback):

The Complete Illustrated Book of the Psychic Sciences, by Walter B. Gibson & Litzka R. Gibson (Pocket Books #81005; \$2.25; xv / 447 pp.; 11/76 (8th prntg.; orig. hb Doubleday '66, pb Pocket Books 7/68); drawings by Murray Keshner--over 100 illos) -- Introduction (Listing of Psychic & Occult Sciences from A to Z); sections on: Astrology, Cartomancy, Colorology, Dice Divination, Domino Divination, Dreams & Their Interpretation, Graphology, Numerology, Molesophy, Palmistry, Phrenology, Physiognomy, Radiesthesia & Other Phenomena; Supersittions, Omens, & Lucky Signs; Tasseography; Telepathy; Yoga and its Powers. One of the best of its kind.

The Creation of Dino De Laurentiis' KING KONG, by Bruce Bahrenburg (Pocket Books #80796; 12/76; \$1.75; ix / 273 pp.; cover & over 50 photos from film) -- The story behind the remaking of the classic horror film.

The Dark Backward, by Marie Buchanan (Ballantine #25067; 12/76; \$1.75; orig. '75 by Coward, McCann & Geoghegan; 230 pp.; cover not credited) -- A force from the past claims an archaeologist, "body and soul", while he is studying some ancient ruins--and one-by-one, his family and friends are drawn in with him.

The Flight of the Horse, by Larry Niven (Ballantine #25577; 12/76 (4th prntg; orig. 9/73, by Ballantine); \$1.50; cover by Boris Vallejo; 211 pp.; 7 stories about Svetz--"the incomparable time-retrieval expert from the future, who tripped into the past with incredible results!": "The Flight of the Horse" (F&SF, '69); "Leviathan" (PLAY-BOY, '70); "Bird in the Hand" (F&SF, '70); "There's a Wolf in My Time Machine" (F&SF, '71); "Death in a Cage"; "What Good is a Glass Dagger?" (F&SF, '72); "Flash Crowd" (Three Trips in Time and Space, '73).

A Hostage for Hinterland, by Arsen Darnay (Ballantine #25305; 12/76; \$1.50; cover by Vallejo; 248; somewhat diff. version serialized in GALAXY in '75 as "Helium") --

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THE STEADY STREAM....: Of Other Paperback Books Rec'd Thru 31/12/76 (Cont.) --

"The urban structures needed helium from the rural tribes to survive--but suddenly the tribesmen were demanding something in return!"

The Late Great Future, ed. Gregory Fitz Gerald & John Dillon (Fawcett Crest #23040; \$1.75; '76; 288 pp.; cover by Oscar Liebman (?)) -- 14 "of the Brightest SF Tales About the Dark Side of Tomorrow": "When We Went to See the End of the World", by Robert Silverberg; "A Thing of Custom", by L. Sprague de Camp ('56); "The Pedestrian", by Ray Bradbury ('52); "William and Mary", by Roald Dahl ('59, from Kiss, Kiss); "Flowers for Algernon", by Daniel Keyes (F&SF, '59); "The Country of the Kind", by Damon Knight (Science Fiction Hall of Fame, '70); "Come to Venus Melancholy", by Thomas M. Disch ('65); "How Beautiful with Banners", by James Blish; "The Totally Rich", by John Brunner (Dark Stars, '69); "America the Beautiful", by Fritz Leiber (Ruins of Earth, '71); "The Annex", by John D. MacDonald (PLAYBOY, '71); "The Shoddy Lands", by C.S. Lewis (Of Other Worlds, '66); "Crucifixus Etiam", by Walter Miller, Jr. ('53); "Three Portraits and a Prayer", by Frederik Pohl (The Seventh Galaxy Reader, '64). There is also Introduction, by the eds.

Lost Cities and Forgotten Tribes, ed. Richard F. Dempewolff (Pocket Book #80809; \$1.95; 12/76 (orig. '74 by Hearst Books); 237 pp.; cover photo by M. Folco) -- Introduction, "The Puzzle of Man", by Isaac Asimov; Foreword by the ed.; an examination of many of the mysteries of man's past--"a book of a number of archaeological puzzles and mysteries from every part of the world, stretching back over the millennia"--without the sensationalism that has marred so many recent works; 16 pp. photos.

Lovecraft: A Look Behind the Cthulhu Mythos, by Lin Carter (Ballantine #25295; 12/76 (2nd prtn; orig. 2/72, by Ballantine); \$1.50; xix + 198 pp.; cover by Murray Tinkelman) -- Introduction, "The Shadow Over Providence", by Carter; Appendix: "A Complete Bibliography of the Mythos" (119 entries); 15 chapters. An interesting and useful work on one of the most important series in the literature of fantasy.

The Metal Monster, by A. Merritt (Avon #31294; 6th prtn. ('76); 1st Avon prtn. 5/45; orig. pub. '20; \$1.50; 238 pp.; wraparound cover not credited) -- Classic novel in which "Four daring Americans enter a lost valley to discover a horrifying world of living metal which plots the annihilation of mankind."

Operation Survival Earth, by Stefan Denaerde (Pocket Books #80840; \$1.50; 159 pp.; cover by Ed Soyka; 1/77; orig. '69 by Ankh-Hermes; Translated from the Dutch by Jim Lodge) -- "A strange invitation from interstellar visitors takes an incredulous weekend sailor on a visit to a dusky green planet: a planet of robot factories and perfect justice, whose infinitely superior beings watch the Earth and wait for the moment when mankind will choose between doom and eternal survival!"

Or All the Seas with Oysters, by Avram Davidson (Pocket Books #80806; \$1.25; 191 pp.; cover by Soyka; 12/76 (orig. '62 by Berkeley)) -- 18 stories: "Or All the Seas with Oysters" (GALAXY); "Up the Close and Down the Stair" (F&SF); "Now Let Us Sleep" (VENTURE); "The Grandtha Sighting" (F); "Help! I Am Dr. Morris Goldpepper" (G); "The Sixth Season" (F); "Negra Sum" (F); "Or the Grasses Grow" (F); "My Boy Friend's Name is Jello" (F); "The Golem" (F); "Summerland" (F); "King's Evil" (F); "Great is Diana" (F); "I Do Not Hear You, Sir" (F); "Author, Author" (F); "Dagon" (F); "The Montavarde Camera" (F); "The Woman Who Thought She Could Read" (F). (F = F&SF, G = GALAXY)

The Quest for Tanelorn, by Michael Moorcock (Dell #07193; \$1.25; 12/76 (orig. '75 by Mayflower Books); 155 pp.; cover not credited) -- Vol. 3 in The Chronicles of Castle Brass (Vols. I & II, which we've not seen, were: Countbrass and The Champion of Garathorm); perhaps someone who's read 1st two vols. would like to review this one?

Sign of the Unicorn, by Roger Zelazny (Avon #30973; \$1.50; 192 pp.; cover not credited; 11/76 (orig. '75 by Doubleday); serialized version in GALAXY 1-3/75) -- "A war of succession plunges the only true world into chaos, darkness--and discovery"; third vol. in "Amber" series (w/Nine Princes of Amber & The Guns of Avalon).

Star Wars: From the Adventures of Luke Skywalker, by George Lucas (Ballantine #26061; \$1.50; 12/76; 220 pp.; cover not credited) -- "Luke Skywalker Challenged the Stormtroopers of a Distant Galaxy on a Daring Mission--Where a Force of Life Became the Power of Death!" Cover says this is "soon to become" a 20th-Century Fox film.

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THE STEADY STREAM.....: Of Other Paperback Books Rec'd Thru 31/12/76 (Cont.) --

The Treasure of Wonderwhat, by Bill Starr (Ballantine #25157; \$1.50; 232 pp.; cover by Darrell Sweet; 12/76) -- Farstar & Son Novel #2. "The starblazing adventures of those indomitable spacetraders of the skies on their quest for a fabled treasure that is locked in the tail of a comet!"

Where Late the Sweet Birds Sang, by Kate Wilhelm (Pocket Books #80912; \$1.75; 207 pp.; wraparound cover by Soyka; 1/77; orig. '76 by Harper & Row (Pt. One orig. appeared in Orbit 15, '74)) -- Well-received novel about cloning.

Prozines (U.S.):

AMAZING SCIENCE FICTION STORIES 12/76 (50:3) (Ultimate Pub. Co.; ed. Ted White; quarterly; digest-size; \$1 (40p) ea.; \$4/yr. U.S., \$4.50 elsewhere, from Box 7, Oakland Gardens, Flushing, NY 11364; 134 pp.) -- Cover by Barber; illos by Richard Olsen, Joe Staton, Steve Fabian, Tony Gleeson; Short Novel ("Search") by F.M. Busby; Novelet ("Fundamental Issue"), by Philip José Farmer; Short Stories by George R.R. Martin, R. Faraday Nelson, Fred Saberhagen, Dennis R. Bailey & Dave Bischoff, Tom Goodhue, Linda Isaacs; Editorial by Ted White; "Science in Science Fiction" column by Gregory Benford ("Talking to Aliens", Pt. 2); "Afterword to a Novel", by Barry N. Malzberg (re his Revelations); fanzine reviews by Rich Brown; lettercolumn.

ANALOG SCIENCE FICTION/SCIENCE FACT (Conde Nast Pub.; ed. Ben Bova; monthly; digest-size; \$1 (55p) ea.; U.S. \$9/yr., \$16/2 yrs., \$21/3 yrs.; Canada & Mexico \$11/\$20/\$27; elsewhere \$12/yr.; from Box 5205, Boulder, CO 80323; 180 pp.) -- 11/76 (96:11): Cover by Jack Gaughan; illos by Gaughan, George Schelling, Mike Hinge; Novelette by Spider Robinson ("By Any Other Name"); Short Stories by Sam Nicholson, Murray Yaco, Melissa Leach Dowd, William Walling; Science Fact Article by Margaret L. Silbar ("The Magnetic Monopole"); Special Features by George Sassoon ("The Asimov Effect") and James E. Oberg ("Unidentified Fraudulent Objects"); Editorial ("Economic Scif-flaws") by Rinehart S. Potts; book review/article ("The Three Careers of John W. Campbell"), by Lester del Rey; Calendar of Coming Events; lettercolumn. ## 12/76 (96:12) -- Cover by Rick Sternbach; illos by Sternbach, Jeff Jones, Gaughan, Kelly Freas, Nevin Washington; Novelettes by Gordon Eklund ("Embryonic Dharma") and Randall Garrett ("The Ipswich Phial"); Short Stories by Bob Buckley, P.J. Plauger, Cynthia Bunn, Stephen Leigh; Science Fact Article by Michael Talbot & Lloyd Biggle, Jr. ("Quantum Physics and Reality"); Editorial ("Proxmired"), by Bova; Calendar; lettercolumn; book reviews by Lester del Rey. ## 1/77 (97:1): cover by Vincent Di Fate; illos by Hinge, Doug Beekman, Freas, Gaughan; Novelettes by Stephen Robinett ("The Man Responsible"), Jack Williamson ("Stepson to Creation"); Short Stories by Alan Skinner, Bud Sparhawk, Haylord Peirce, Allison Tellure, Arsen Darnay; Science Fact Article by Joseph Goodavage ("An Interview with T. Galen Hieronymus"); Editorial ("Christmas Plus 20") by Bova; Calendar; lettercolumn; book reviews by del Rey. ## 2/77 (97:2): Cover by Hinge; illos by John Schoenherr, Beekman, Gaughan; Novelettes by William E. Cochrane ("Nuclear Run"), Dean Ing ("Portions of this Program"); Short Stories by Edward Bryant, Eric Vinicoff, Alan Brennert; Science Fact Articles by Margaret L. Silbar ("Is Something Wrong with the Sun?"), Dr. John Gribbin ("Is the Sun a Normal Star?"); Special Feature: "Political Science", by Jeff Rovin; Editorial ("Good News, Bad News"), by Bova (price goes up to \$1.25 ea. eff. 4/77); lettercolumn; "Biolog" on Jack Gaughan, by Jay Kay Klein; book reviews by del Rey.

FANTASTIC SWORD & SORcery AND FANTASY STORIES 11/76 (25:5) (same colophon info as AMAZING, above) -- Cover by Doug Beekman; illos by Fabian, Richard Olsen, Beekman, Gleeson; S&S Novelet by Dennis More ("The Forest of Andred"; w/Felimid the Bard); other Novelets by Fred Saberhagen ("The White Bull"), Robert Thurston ("Parker Frightened on a Tightrope"), Brian Lumley ("Tharquest and the Lamia Orbiquita"), Lin Carter ("Black Moonlight"; early Thongor story); Editorial by White; L. Sprague de Camp's "Literary Swordsmen & Sorcerers" column ("White Wizard in Tweeds"--re Tolkien); lettercolumn; fantasy book reviews, by Fritz Leiber.

(( '76 coverage to be concluded in SFN #17, out around mid-January, 1977. --ed))

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